

Senhora Pastora - Cirandinhas

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Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first-measure rest, followed by a series of eighth-note chords. The dynamics are marked *ff*. Below the staff is a guitar tablature with two systems of six lines each. The first system contains fret numbers 6, 6, 6, 6, 6, 6. The second system contains fret numbers 3, 3, 3, 3, 3, 3.

The second system continues the piece with eighth-note chords. The tablature below shows fret numbers: 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 7, 11, 11, 8, 10, 10, 8, 8.

The third system continues with eighth-note chords. The tablature below shows fret numbers: 11, 10, 11, 11, 8, 10, 10, 8, 8, 11, 10, 11, 11, 8, 10, 8.

The fourth system concludes the piece with eighth-note chords. The tablature below shows fret numbers: 11, 11, 11, 8, 10, 10, 8, 8, 6, 3, 6, 6, 6, 3.

14

T
A
B

6 6 6 6 3 3 6 6 6 6 7 11 11 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

T
A
B

10 10 8 8 11 11 11 8 10 10 8 8 11 11 11 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

22

T
A
B

10 10 8 8 11 10 11 11 8 10 8 6 3 3

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

♩ = 72 ♩ = 48

♩ = 50

26

T
A
B

5 6 5 6 8 6 3 3 3 3 5 7 6

5 8 7 5 5 8 5 5 8 5 3 3 3 3 5 7 6

♩ = 50

♩ = 53 ♩ = 55 ♩ = 59

28

T
A
B

30

T
A
B

♩ = 55 ♩ = 53 ♩ = 50

32

T
A
B

34

T
A
B

♩ = 52 ♩ = 54 ♩ = 55

36

T
A
B

38

T
A
B

♩ = 55 ♩ = 50

♩ = 50 ♩ = 50 ♩ = 50 ♩ = 50

40

T
A
B

43

T
A
B

47

T
A
B

$\text{♩} = 110$ $\text{♩} = 76$

51

T
A
B